WHO AM I?

ANDREY TARTYSHNIKOV

CINEMATOGRAPHER STEADICAM | ARRI TRINITY 2

I grew up in the **film industry ecosystem**, surrounded by cinematography from an early age. With **20 years of on-set experience**, I started my career In **Ukraine** working through different roles, including **Spark**, **Grip**, **2nd AC**, **and 1st AC**. At **22 years old**, I transitioned into camera operating, focusing particularly on **Steadicam**. Since then, I have been **operating cameras professionally for 13 years**, but my ultimate goal has always been to become a **cinematographer**.

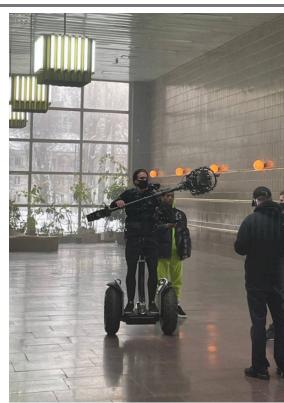
To refine my skills, I studied at the Global Cinematography Institute in Los Angeles, USA, which strengthened my understanding of visual storytelling and advanced camera techniques. Following my studies, I expanded my career internationally, working on productions across Sweden, Germany, Latvia, Lithuania, Poland, Austria, Romania, Bulgaria, Hungary, Czechia, Madeira, Malta, and the Canary Islands.

I also have a deep technical background in camera stabilization. My father, the founder of **Gyro Motion GmbH**, manufactures gyro-stabilized heads, so I have been working with these systems since childhood. Over the years, I've not only operated them but also led **masterclasses in Germany, Hong Kong, China, Thailand, South Korea, Sweden, the UK, the Netherlands, and Dubai**, sharing my expertise with industry professionals.

I operate **Steadicam, Trinity 2, Omega AR (MK-V), gyro-stabilized systems, dolly, handheld, tripod-mounted cameras, etc.** always choosing the right tool based on the emotions, character, and story. However, my focus is not just on camera operation—I aim to shape the visual language of films as a **cinematographer**. Having spent my **entire life in the industry**, I have developed a strong visual sense and a problem-solving approach, allowing me to adapt to any project and find creative solutions. Every project I take on brings me closer to my ultimate goal: crafting cinematic imagery that serves the story.







CONTACTS

WEBPAGE INSTAGRAM VIMEO SHOWREEL IMDb

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EQUIPMENT

Steadicam: Arri Artemis 2 Stabilizer: Arri Trinity 2 Segway mini PRO - upgraded

SERVICE PRODUCTION CLIENTS

RADIAKTIVE FILMS 247 x RADIOAKTIVE SHELTER FILM

MAGIC FILM NAFTA FILMS ESSE HAUSE

BMRNG FILMS



MUSIC VIDEO

- PANDORA DISCOVER THE THINGS YOU
- LOVE

COMMERCIAL PROJECTS

- <u>DELTA FORCE OFFICIAL PC OPEN BETA</u>
 LAUNCH TRAILER
- F&F TESCO
- <u>SAMSUNG GALAXY BOOK</u> <u>WELCOME TO</u> THE MUSEUM OF LAPTOPS
- SAMSUNG KNOX OFFICIAL INTRODUCTION FILM
- POLESTAR 2 THE SILENT JOURNEY
- <u>DUST YOURSELF OFF MACY'S BACK-TO-</u> <u>SCHOOL TV COMMERCIAL</u>
- KIX X SNIPES: OUTTA THIS WORLD -ELECTRIFYING BASKETBALL SHOWDOWN
- JO MALONE LONDON 'A RIP-ROARING CHRISTMAS'
- ON | FEEL NOTHING. THE SS23 APPAREL COLLECTION
- CODE 11.59 BY AUDEMARS PIGUET
 UNIVERSELLE SIMPLY COMPLICATED
 AUDEMARS PIGUET
- GALAXY A SERIE AWESOME IS FOR EVERYONE
- KYIVSTAR HAPPY HOURS
- VERBUND ENERGIE, DIREKT AUS DER NATUR.
- <u>UNSEREPOST</u> <u>DER SCHNELLSTE WEG</u> <u>ZU DEINEM PAKET</u>
- RAID SHADOW LEGENDS
- JÄGERMEISTER THE SECRET IS ICE
- POLESTAR 2 SO MUCH MORE

- ARTBAT SHE THE LAST ONE
- ZOE WEES TRAITOR (OFFICIAL VIDEO)
- DONBASGRL ZBROYA
- KALUSH ORCHESTRA CHANGES
- TRIVIUM THE SHADOW OF THE ABATTOIR
- THE HARDKISS SISTER/CECTPA (OFFICIAL VIDEO)
- DARDAN WHAT THE FUCK IS THIS
- ZOE WEES THAT'S HOW IT GOES (OFFICIAL VIDEO) FT

CLASSIFIED

2023

Director Roel Reiné

GOOD THING MOM DOESN'T KNOW

Dir: Alexander Lytvynenko DoP: German Shobukhov <u>Kickstarter for support</u> 2022- war pause

<u>I'M UKRAINIAN</u> "ARTIST" TRAILER

Dir: Yulian Ulybin DoP: Andrey Tartyshnikov 2022

BIG PICNIC TRAILER

Dir: Oleg Zborovsky DoP: Mykola Ilyushin 2021

<u>IMDB</u>

COFFEE WITH CARDAMOM

<u>Dir: Irina Gromozda</u> <u>DOP: Oleksandr Roshchyn</u> <u>IMDB</u> 2021

TV SERIES "SAGA"

Dir: Dmitriy Laktionov DoP: Myhkailo Markov <u>IMDB</u> 2020

TV SERIES "RINGER"

Dir: Dmitriy Laktionov DoP: Myhkailo Markov

2019

<u>IMDB</u>