

# WHO AM I?

## ANDREY TARTYSHNIKOV

CINEMATOGRAPHER  
STEADICAM | ARRI TRINITY 2

I grew up in the **film industry ecosystem**, surrounded by cinematography from an early age. With **20 years of on-set experience**, I started my career in **Ukraine** working through different roles, including **Spark, Grip, 2nd AC, and 1st AC**. At **22 years old**, I transitioned into camera operating, focusing particularly on **Steadicam**.

Since then, I have been **operating cameras professionally for 13 years**, but my ultimate goal has always been to become a **cinematographer**.

To refine my skills, I studied at the **Global Cinematography Institute in Los Angeles, USA**, which strengthened my understanding of visual storytelling and advanced camera techniques. Following my studies, **I expanded my career internationally**, working on productions across **Sweden, Germany, Latvia, Lithuania, Poland, Austria, Romania, Bulgaria, Hungary, Czechia, Madeira, Malta, and the Canary Islands**.

I also have a deep technical background in camera stabilization. My father, the founder of **Gyro Motion GmbH**, manufactures gyro-stabilized heads, so I have been working with these systems since childhood. Over the years, I've not only operated them but also led **masterclasses in Germany, Hong Kong, China, Thailand, South Korea, Sweden, the UK, the Netherlands, and Dubai**, sharing my expertise with industry professionals.

I operate **Steadicam, Trinity 2, Omega AR (MK-V), gyro-stabilized systems, dolly, handheld, tripod-mounted cameras, etc.** always choosing the right tool based on the emotions, character, and story. However, my focus is not just on camera operation—I aim to shape the visual language of films as a **cinematographer**.

Having spent my **entire life in the industry**, I have developed a strong visual sense and a problem-solving approach, allowing me to adapt to any project and find creative solutions. Every project I take on brings me closer to my ultimate goal: crafting cinematic imagery that serves the story.



# CONTACTS

[WEBPAGE](#) [INSTAGRAM](#) [VIMEO](#) [SHOWREEL](#) [IMDb](#)

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## EQUIPMENT

Steadicam: Arri Artemis 2  
Stabilizer: Arri Trinity 2  
Segway mini PRO - upgraded

## SERVICE PRODUCTION CLIENTS

[RADIOKTIVE FILMS](#) [247 x RADIOAKTIVE](#) [SHELTER FILM](#)

[MAGIC FILM](#) [NAFTA FILMS](#) [ESSE HAUSE](#)

[BMRNG FILMS](#)

## COMMERCIAL PROJECTS

- [PANDORA - DISCOVER THE THINGS YOU LOVE](#)
- [DELTA FORCE OFFICIAL PC OPEN BETA LAUNCH TRAILER](#)
- [F&F TESCO](#)
- [SAMSUNG GALAXY BOOK - WELCOME TO THE MUSEUM OF LAPTOPS](#)
- [SAMSUNG KNOX OFFICIAL INTRODUCTION FILM](#)
- [POLESTAR 2 - THE SILENT JOURNEY](#)
- [DUST YOURSELF OFF MACY'S BACK-TO-SCHOOL TV COMMERCIAL](#)
- [K1X X SNIPES: OUTTA THIS WORLD - ELECTRIFYING BASKETBALL SHOWDOWN](#)
- [JO MALONE LONDON 'A RIP-ROARING CHRISTMAS'](#)
- [ON | FEEL NOTHING. THE SS23 APPAREL COLLECTION](#)
- [CODE 11.59 BY AUDEMARS PIGUET UNIVERSELLE SIMPLY COMPLICATED AUDEMARS PIGUET](#)
- [GALAXY A - SERIE AWESOME IS FOR EVERYONE](#)
- [KYIVSTAR - HAPPY HOURS](#)
- [VERBUND - ENERGIE, DIREKT AUS DER NATUR.](#)
- [UNSEREPOST - DER SCHNELLSTE WEG ZU DEINEM PAKET](#)
- [RAID - SHADOW LEGENDS](#)
- [JÄGERMEISTER - THE SECRET IS ICE](#)
- [POLESTAR 2 - SO MUCH MORE](#)

## MUSIC VIDEO

- [ARTBAT - SHE THE LAST ONE](#)
- [ZOE WEES - TRAITOR \(OFFICIAL VIDEO\)](#)
- [DONBASGRL - ZBROYA](#)
- [KALUSH ORCHESTRA - CHANGES](#)
- [TRIVIUM - THE SHADOW OF THE ABATTOIR](#)
- [THE HARDKISS - SISTER/CECTPA \(OFFICIAL VIDEO\)](#)
- [DARDAN - WHAT THE FUCK IS THIS](#)
- [ZOE WEES - THAT'S HOW IT GOES \(OFFICIAL VIDEO\) FT](#)



**CLASSIFIED**

2023

*Director Roel Reiné*

**GOOD THING MOM  
DOESN'T KNOW**

2022- war pause

*Dir: Alexander Lytvynenko*

*DoP: German Shobukhov*

*Kickstarter for support*

**I'M UKRAINIAN  
"ARTIST" TRAILER**

2022

*Dir: Yulian Ulybin*

*DoP: Andrey Tartyshnikov*

**BIG PICNIC TRAILER**

2021

*Dir: Oleg Zborovsky*

*DoP: Mykola Ilyushin*

*IMDB*

**COFFEE WITH CARDAMOM**

2021

*Dir: Irina Gromozda*

*DOP: Oleksandr Roshchyn*

*IMDB*

**TV SERIES "SAGA"**

2020

*Dir: Dmitriy Laktionov*

*DoP: Mykhailo Markov*

*IMDB*

**TV SERIES "RINGER"**

2019

*Dir: Dmitriy Laktionov*

*DoP: Mykhailo Markov*

*IMDB*